



Six Miniatures

très faciles
pour

VOLON ET PIANO
1^{ère} POSITION

1. Arietta Facile
2. Doux Souvenir
3. Marche des Petits Soldats
4. Danse Orientale
5. Valse Marguerite
6. Petite Barcarolle

Basil Althaus

Op. 62.

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BASIL ALTHAUS

☀ COMPOSITIONS ☀

— POUR —

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Arietta Facile.

Basil Althaus, Op. 62.

VIOLIN. *Andante.*

PIANO.

The musical score is written for Violin and Piano. The Violin part is in G major (one sharp) and 3/4 time, marked 'Andante.' The Piano part is in G major and 3/4 time, marked 'espress.' in the third system. The score consists of four systems of music. The first system shows the beginning of the piece. The second system continues the melody. The third system features a more complex piano accompaniment with a 'espress.' marking. The fourth system concludes the piece with a final cadence.



Doux Souvenir.

Basil Althaus, Op. 62.

Andantino.

VIOLIN.

PIANO.





Marche des Petits Soldats.

Basil Althaus, Op. 62.

Tempo di Marcia.

VIOLIN.

PIANO.

staccato

staccato

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo di Marcia." The Violin part starts with a staccato instruction. The Piano part features a strong dynamic marking "f" (forte) and also includes a staccato instruction. The score is divided into three systems. The first system shows the initial melody and accompaniment. The second system continues the piece with various rhythmic patterns. The third system concludes the piece with a key change to one flat (Bb) and a final cadence.



Danse Orientale.

Basil Althaus, Op. 62.

VIOLIN. *Allegretto.*

PIANO. *leggiere*





Valse Marguerite.

Basil Althaus, Op. 62.

VIOLIN.

PIANO.

f

p cresc.







Petite Barcarolle.

Basil Althaus, Op. 62.

Allegretto.

VIOLIN.

PIANO.

espress.

mf

p

First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef, also in D major. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The top staff continues the melody with various note values and rests. The bottom staff continues the piano accompaniment with consistent rhythmic patterns. Dynamics include *p* and *mf*.

Third system of musical notation. The top staff features a melodic line with a *mf* dynamic marking. The bottom staff has a more complex accompaniment with chords and moving lines. Dynamics include *p* and *mf*.

Fourth system of musical notation. The top staff continues the melody. The bottom staff includes the instruction *espress.* (espressivo) in the piano part. Dynamics include *mf* and *p*.

Fifth system of musical notation. The top staff continues the melody. The bottom staff concludes the piece with a final chord. Dynamics include *mf* and *p*.

Violon et Piano.

à Mk. 150. 1/6 net.

Dans la Montagne.

Chanson.

Guido Papini, Op. 87. N°1.

Allegretto moderato.

mp

p sempre e staccato

This musical score is for a piece titled 'Dans la Montagne' by Guido Papini, Op. 87, No. 1. It is a 'Chanson' in the key of D major (two sharps) and 2/4 time. The tempo is 'Allegretto moderato'. The score is written for Violon (Violin) and Piano. The Violon part begins with a melodic line, and the Piano part provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'mp' (mezzo-piano) and 'p sempre e staccato' (piano, always and staccato).

Souvenir-Berceuse.

Guido Papini, Op. 87. N°2.

Andantino con moto.

con sord.
mp semplice ed espress.
più p

This musical score is for a piece titled 'Souvenir-Berceuse' by Guido Papini, Op. 87, No. 2. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Andantino con moto'. The score is written for Violon and Piano. The Violon part features a melody with some rests, and the Piano part provides a steady accompaniment. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano), with specific instructions like 'con sord.' (con sordina) and 'più p' (più piano).

Lisette!-

Mouvement de Valse.

Guido Papini, Op. 87. N°3.

Moderato con moto.

mf
p

This musical score is for a piece titled 'Lisette!' by Guido Papini, Op. 87, No. 3. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Moderato con moto'. The score is written for Violon and Piano. The Violon part has a lively melody, and the Piano part provides a rhythmic accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano).

Dorine.

Gavotte Sentimentale.

Guido Papini, Op. 87. N°4.

Tempo di Gavotta. Moderato.

mp con grazia
p
p sempre

This musical score is for a piece titled 'Dorine' by Guido Papini, Op. 87, No. 4. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Tempo di Gavotta. Moderato'. The score is written for Violon and Piano. The Violon part features a melody with grace notes, and the Piano part provides a harmonic accompaniment. Dynamic markings include 'mp' (mezzo-piano), 'p' (piano), and 'p sempre' (piano sempre).

Le petit Muletier.

Episode.

Guido Papini, Op. 87. N°5.

Allegretto vivo.

mf con calore
mf

This musical score is for a piece titled 'Le petit Muletier' by Guido Papini, Op. 87, No. 5. It is in the key of D major (two sharps) and 2/4 time. The tempo is 'Allegretto vivo'. The score is written for Violon and Piano. The Violon part has a lively melody, and the Piano part provides a rhythmic accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'mf con calore' (mezzo-forte con calore).

Topsy.

Danse Nègre.

Guido Papini, Op. 87. N°6.

Allegro con spirito.

con spirito e brio.
mf à la pointe bien stacc.
mp
staccato

This musical score is for a piece titled 'Topsy' by Guido Papini, Op. 87, No. 6. It is in the key of D major (two sharps) and 2/4 time. The tempo is 'Allegro con spirito'. The score is written for Violon and Piano. The Violon part features a lively melody, and the Piano part provides a rhythmic accompaniment. Dynamic markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'staccato'.